

Bothwell Philharmonic Choir – Rehearsal Schedule: Tuesday 23 December

| Time | Action | Personnel |
|------------------------|---|--|
| Before leaving | Wear or bring your Christmas jumper and £2 minimum donation. Please check you have all items on the checklist overleaf. | Choir members |
| 2pm | Choir bus for pre-booked members leaves - check website for departure point | Choir members |
| 2.30pm | Arrive at RCS and proceed to dressing rooms to leave belongings | Choir, conductor, accompanists |
| 2.45 pm | Report to auditorium for seating check and walking on / off arrangements | Choir, conductor |
| 3pm | Full rehearsal begins (earlier if piano ready earlier). Christmas Charity jumper photo will be taken during this also. | All performers & Sophie Luc & Nicholas McDonald |
| 4pm | Celtic Silent Night with violin | |
| 4.15pm | O Holy Night | |
| 4.30pm | Rehearsal ends (as you leave –place your £2 minimum charity donation in the bucket. | Choir members |
| 4.30pm-6.30pm | Choir break for meal and changing into choir dress | Choir members |
| 4.30 – 6.00pm | <i>Accompanist break</i> | <i>John and Geoffrey</i> |
| 5pm-5.45pm | <i>Nicholas McDonald sound check</i> | <i>Nicholas & sound crew</i> |
| 5.45 – 6.45pm | <i>Suzanne Murphy and Grace Notes sound check</i> | <i>Girls & sound crew Geoffrey and John</i> |
| 5.45 | <i>Set up meet and greet</i> | <i>Bernadette, Joan, RCS staff, Choir friends Bernadette to coordinate</i> |
| 6pm- 7pm | <i>Nicholas McDonald meet and greet</i> | |
| 6.30 pm | Take up seats on stage in auditorium in full choir dress (see overleaf for dress code) for choir photo | |
| 6.45 – 7.00pm | Choir photo | All members, Mark and Geoffrey |
| 7pm | <i>Auditorium opens to audience</i> | <i>RCS staff/ Bernadette to liaise</i> |
| 7.20 | Line up ready to walk on in correct rows | Choir members |
| 7.30 – 9.30pm | Concert | All |
| check website for time | Bus home leaves for those who have already booked | Choir members and family/friends |

Pre-departure Checklist

- Concert folder with logo
- Full music in the programme order (see overleaf) - preferably containing photocopies of the carols rather than the book—if you need help with this, please email using the 'contact us' section of the website before 17th December.
- A printed copy of the programme (see overleaf) and any words you need for the audience carols (see overleaf). PLEASE NOTE: the official colour programmes for the evening are assigned to members of the audience as part of their ticket price. To save costs we have NOT printed extra programmes for choir members. Choir members are urged not to ask the ushers for a programme. Should there be any unclaimed programmes, they will be offered to choir members after the concert.
- A printed copy of the seating plan
- All items of your concert dress (see below).
- Food / drink for break
- Ladies - something other than a handbag for tissues etc in your folder during the concert (e.g. envelope or poly-pocket in folder)

Concert Dress

Ladies:

- Lightweight black coat-style gown over a long (ankle length) black skirt and black sleeveless top with wide straps and a modest (not low) neck line.
- Upper undergarments that may be visible should also be black.
- Closed toe, smart black shoes; black tights.
- Discrete jewelry may be worn.

Gentlemen:

- Black Dinner Suit with white long sleeve shirt and black bow tie.
- Smart black shoes and black socks

Stage etiquette

- Folders are carried on and off stage closed, with the choir logo to the outside, facing the audience.
- When singing, folders are held in the left hand, with the right used to balance the folder and turn music only.
- Folders should remain closed when sitting and not singing. No music should be shuffled during this time.
- At the start of a new piece, music should be opened for each piece at the place where your part will start singing.
- Music should remain open until the accompaniment has finished.
- Music should also remain open between pieces if more than one is being sung at a time.
- Please give soloists due attention during their performances
- Each row of singers should stand together as one row, to process on stage as a group, when the row leader stands.
- Music should be used as a prompt only –performers should make eye contact with the audience and smile!

Programme for concert on 23rd December

Part 1

All O Come All Ye Faithful *J F wade*

Choir O Night Divine *Based on Prelude in C by Bach Arr: T Grassi*

Guest Gorgie Salvation Army Band

Choir Unto Us Is Born A Son *Piae Cantiones*

Guest Suzanne Murphy

Choir Whence Is That Goodly Fragrance *Trad French*

Angels We Have Heard On High *Trad French*

Guest Grace Notes

Choir Still, Still, Still *Trad German Arr: Philip Ledger*

Guest Nicholas McDonald

Choir O Holy Night *A Adam*

Part 2

Choir Born in Bethlehem *M McDonald*

Guest Grace Notes

Choir Celtic Silent Night *Based on 'Silent Night' Arr: P Tierney*
with Sophie Luc (violin)

Guest Suzanne Murphy

Choir Dormi Dormi *Arr: S Murphy*

A Peaceful Midnight Clear *P Drennan*

Guest Gorgie Salvation Army Band

Choir Jingle Bells *Pierpoint Arr: Willocks*

Guest Nicholas McDonald

Choir Christmas on Broadway *J Higgins*

All Hark the Herald Angels Sing *F Mendelssohn*

O Come All Ye Faithful
joyful and triumphant,
O come ye, O come ye to Bethlehem;
come and behold him,
born the King of angels:

O come let us adore him,
O come let us adore him,
O come let us adore him,
Christ the Lord.

God of God,
Light of Light,
Lo! He abhors not the Virgin's womb;
very God, begotten, not created:

Sing choirs of angels,
sing in exultation,
sing all ye citizens of heaven above,
'Glory to God in the highest':

Yea Lord, we greet thee,
born this happy morning;
Jesus to thee be glory given:
Word of the Father,
Now in flesh appearing:

Hark the Herald Angels Sing
‘Glory to the new-born King,
peace on earth an mercy mild,
God and sinners reconciled!’
Joyful all ye nations rise,
join the triumph of the skies,
with the angelic hosts proclaim,
‘Christ is born in Bethlehem’

Hark the herald angels sing
‘Glory to the new-born King’.

Christ by highest heaven adored,
Christ the everlasting Lord,
late in time behold him come,
offspring of a Virgin’s womb.
Veiled in flesh the Godhead see;
hail the Incarnate Deity,
pleased as Man with man to dwell,
Jesus, our Immanuel!

Hail the heaven-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all he brings,
risen with healing in his wings.
Mild he lays his glory by,
born that man no more may die,
born to raise the sons of earth,
born to give them second birth.